

SIMON SCULLION

PRODUCTION DESIGNER AND ART DIRECTOR

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FILM & DRAMA

TITLE	DIRECTOR	PRODUCTION COMPANY	HOD	ROLE
CHICKEN TOWN	RICHARD BRACEWELL	NODGE FILMS		PRODUCTION DESIGNER
ARCHIE	PAUL ANDREW WILLIAMS	BRIT BOX/ITV STUDIOS	JACQUELINE SMITH	ART DIRECTOR
IN CAMERA	NAQQASH KAHLID	BBC FILMS/BFI	GUY THOMPSON	ART DIRECTOR
BILL	RICHARD BRACEWELL	BBC FILMS/BFI		PRODUCTION DESIGNER
THE CHELSEA COWBOY	BEN COOKSON	LIFE BEGINS	HAROLD CHAPMAN	ART DIRECTOR
MADONNA AND BASQUIAT	SARAH SOLEMANI ADAM WIMPENNY	SKY ARTS		PRODUCTION DESIGNER
THE GIGOLOS	RICHARD BRACEWELL	PUNK CINEMA		PRODUCTION DESIGNER
CUCKOO	RICHARD BRACEWELL	PUNK CINEMA		PRODUCTION DESIGNER
PEPPA PIG: MY FIRST CINEMA EXPERIENCE	IWAN WATSON	eOne		SET DESIGNER
THE INVESTIGATOR	ADAM WIMPENNY	ITV/Syco		PRODUCTION DESIGNER
THRONECAST		SKY		SET DESIGNER
28 DAYS LATER	DANNY BOYLE	DNA FILMS	MARK TILDESLEY	SCENIC PAINTER

SHORT FILMS

TITLE	DIRECTOR	PRODUCTION COMPANY	ROLE
CAN I HELP?	RUPERT RATCLIFFE	MANTICORE	PRODUCTION DESIGNER
YELLOW BIRD	TOM L HOOPER	YELLOW BIRD FILMS	PRODUCTION DESIGNER
ARMEGGEDON	ADAM WIMPENNY	ELVIS/CRAFT	PRODUCTION DESIGNER

RECENT THEATRE

TITLE	DIRECTOR	PRODUCTION COMPANY	ROLE
PETER PAN GOES WRONG	ADAM MEGGIDO	KENNY WAX/MISCHIEF	SET DESIGNER

TRAINED AT WIMBLEDON SCHOOL OF ART AND WAS LINBURY PRIZE FOR DESIGN FINALIST